

THE FLIRT (Tango)

By John & Mary Macuci, Md.

RECORD: Hóctor #604

SEQUENCE: ABC ABC (1-4) ENDING

POSITION: Intro-Modified L skaters pos fcg diag LOD/Wall; Dance- SCP LOD

INTRODUCTION

- 1-4 WAIT(L Skaters);CORTE,-,REC,-(RLOD/SCP);CORTE,-,REC,-;(LOD/CP)CORTE,-,REC(SCP)
 1 Wait one meas in mod-L skaters pos M's R & W's R hands joined & extended twd wall(W's L arm extended in graceful curve twd COH;M's L at W's waist);
 SS 2 M corte bk on L,hold 1 ct,rec on R,releasing joined R hds ptrs trn-in twd
 ea each other(M LF,W RF)blending into SCP fcg RLOD,-;
 SS 3 SCP diag R LOD/COH corte bk on L,hold 1 ct,rec on R M preparing for blend to CP on next meas,-;
 SS 4 (M trn RF CP fcg LOD/wall)Corte bk L,hold 1 ct,rec R blend SCP LOD,-;
 NOTE: Each time corte is done W looks at(& firts)with M

PART A

- 1-4 FWD,-,FACE(1/4 RF trn),-;SIDE,BEHIND,FAN,-;BEHIND,SIDE,THRU(Fan),-;HOOK,-,(BK)GAUCHO,2;
 SS 1 SCP fwd LOD slow L,-,fwd R,-blending to loose CP fc wall;
 QQS 2 Side L,cross R(XB L),fan L slow fwd & arnd,-;
 QQS 3 Step L XIB R twd RLOD,side R,step L thru RLOD(W XIF),fan R arnd & fwd prepare for hook in next meas;
 SQQ 4 Hook R XIF L take wgt,hold 1 ct(M start quick 1 1/4 6 ct LF Gaicho trn)Rk bk L,fwd R(W step fwd L as M hooks - W pos now corresponds to mod-SCP, & hold 1 ct,then fwd & arnd as W starts to unwind M CCW quick R,L);
 5-9 (M cont.Gaicho to SCP)3,4,5,6;FWD,-,2,-;W ACROSS,2,3(RevSCP),-;W ACROSS,2,3
 (SCP),-;FWD(Pick up CP),SIDE,DRAW,-;
 QQQQ 5 Continuing action started in meas 4 above M completes his Gaicho trn rocking bk L,fwd R,bk L, & fwd R trng on last ct to SCP fc LOD(W continues to 'unwind' M CCW walking fwd & arnd quick R,L,R,L to SCP);
 SS 6 Fwd LOD slow L,-,R,-;
 QQS 7 M moves fwd LOD with short steps L,R,L,-as he brings W across in front twd COH end RevSCP fcg diag LOD/wall;
 QQS 8 M continues fwd short steps R,L,R,-as he brings W(bk)across & in front to outside of circle end SCP fcg LOD;
 QQS 9 Fwd L picking up W to CP,side R,draw L to R & tch;

PART B

- 1-4 FWD,-,2,-;TWIRL(W transition),-;2(Skaters),-;(Scis)SIDE,CLOSE,CROSS,-;SIDE,CLOSE,CROSS,-;
 SS 1 Moving LOD CP fwd slow L,-,R,-;
 S*S 2 M fwd slow L,-(W RF twirls-transition to same footwork-quick R,L,to M's R
 *(W QQS) side)both fwd slow short R-to skaters pos;
 QQS 3-4 Same footwork(prog shadow Scis)moving LOD swd L twd COH,clos R to L,cross L (XIF R);repeat scis action starting R twd wall;
 5-9 (Diag)SWD CORTE(L Skaters),-;REC(W transition),-;(Diag)SWD CORTE(Skaters),-;REC,-;FWD,-,FACE,-;(Hover across)SIDE(Check),REC,CROSS(W XIB),-(SCar);SIDE(check),REC,CROSS(Pick up mod-Bjo LOD),-;
 SS* 5 Still using identical footwork both step diag swd & bk twd COH on L,- a deep
 *(W SQ2) corte in L skaters pos(W blending to M's L side W's R hip to M's L touching (she looks twd ptr)both fc diag twd wall/LOD,M rec on R,-(W makes quick transition bk to opposite footwork recovering R,L,moving in front of M)twd R side preparing to assume regular skaters pos;
 SS 6 Using opposite footwork M step swd L(XIBR twd wall)in a deep diag corte,-(W dip bk on R,-blending to regular skaters pos she looks at M)Mrec fwd slow R,-(W rec on L,-);
 SS 7 Fwd LOD slow L,-,fwd slow R,-trn 1/4 RF to fc ptr & wall CP;
 QQS 8 Utilizing a 'hover-like' action step swd LOD on L(check)leaving R leg extended, r:c on R starting blend momentary SCar pos,cross L,-(XIF)twd RLOD(WXIB)to SCa
 QQS 9 Quickly blend CP fc wall step swd R RLOD leaving L leg extended,rec on L blend Bjo,step short R,-(XIF)trn twd LOD(WXIB) to Bjo(prepare for CP next meas

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PART C

- 1-4 (Pick up CP) FWD, -, 2, -; PIVOT L, 2, 3 (SCP), -; THRU (CP), -, PIVOT R, 2;
FWD (SCP), -, TURN 1/4 R (CP Wall), -;
- SS 1 Moving LOD pick up to CP fwd c/w L, -, R, -;
- QQS 2 Start 3/4 LF pivot L, R, fwd L, -diag wall/LOD end SCP (W heel trn);
- SQQ 3 Step thru R, -twd wall blending CP, quickly pivot approx 3/4 RF L, R SCP LOD;
- SS 4 Fwd slo L, -fwd slo R, -trng 1/4 RF loose CP fac ptr & wall;
- 5-8 (Vine 4) SIDE, BEHIND, SIDE, FRONT; SIDE (Check SCar Corte), -, REC (RLOD), -;
FWD (Trn LF), 2 (Bjo) BACK, BACK (CP); DIP, -, REC, -;
- QQQ5 Vine 4 quick steps LOD side L, behind R, side L, front R;
- SS 6 Step slow swd L, -with checking action trng 1/4 RF end SCAR (corte) M fac RLOD,
rec R, -twd RLOD;
- QQQQ 7 Still moving RLOD fwd quick L M starting a 1/2 individual LF trn twd ptr &
wall, continue trn stepping quick R to momentary Bjo pos, bk up with quick L, R
blending to CP end M fcg LOD (W steps bk R starting LF trn, continues trn on L
to Bjo (fc RLOD), fwd R, fwd L blend CP);
- SS 8 Corte bk slow L, -, rec slow R, -fc LOD;
- 9-12 FWD DIP (Twist 1/8 L), -, DRAW (Tch), -; FWD (Trn 1/8 R), -, BACK POINT (SCar), -;
RUN (Out), 2, 3 (Fan Bjo), -; RUN (In), 2, 3 (Fan SCar), -;
- SS 9 M dip diag fwd slow L, - (toe in twd COH knee ls relaxed) over-swing R shoulder
fwd & arnd twd COH twisting LF to a contra Bjo pos, draw R knee to tch bk of
L calf; (W dips on R, -, points L, -diag bwd twd wall & LOD looking over L
shoulder in direction of pointing ft;)
- SS 10 Straighten L leg step fwd slow diag R, -trng slightly RF to SCar pos LOD/Wall,
point L, -ft bk twd RLOD/COH (W point diag fwd);
- QQS 11, 12 Run fwd diag LOD/wall L, R, trn on L, -fan R in low arc fwd & arnd to end
mod Bjo pos; repeat twd LOD/COH but with R lead & fan L end mod-Scar pos;
- 13-16 CROSS, SIDE (CP), DRAW, -; WALK, -, 2, -; (Twist & Hover) SIDE, BEHIND, TURN (Bjo), -;
REC, BEHIND, SIDE (W to SCP), -;
- QQS 13 Cross L (XIF) (WXIB), side R twd wall blend CP, draw L to R tch, -;
- SS 14 Fwd LOD slow L, -, R, -;
- QQS 15 (Twist vine action) Side L, behind R (WXIF to momentary SCar), side L, -leave R
leg extended start blend momentary Bjo rise trng on ball of both feet (similar
to hover);
- QQS 16 Rec on R, behind L (WXIF), side R, - (W blend across to SCP);

REPEAT ENTIRE DANCE THRU meas 14 PART C, then substitute on meas 15 & 16 for
ENDING as follows:

- QQ; 15 (Hitch Corte) Fwd L, close R, bk L (dip), - (M'helps' W to place her R hand (in his
R) at small of her bk during corte action;
- SQQ 16 (Both) Hold corte 2 cts, -M quick rec R, rock bk on L R is pointed twd ptr (W
rec on L, then quick R, L, rolling out LOD to arms length in quick RF spin to
fc ptr & RLOD, her R is pointed twd ptr free hds are extended upward), OLE!